

QUATUOR

Concertant

arrangé

Pour deux Violons Alto et Basse

tiré d'une nouvelle Symphonie

De

IGNA. PLEYEL

Oeuvre 28

à Vienne et à Mayence chez Artaria Comp.

366

1. 30.

Carlo Barato

2 *Opera 28*

Allegro *Violino I^{mo}*

Quartetto

Opera 28 *mf*

366

Carlo Barato

Violino I^{mo}

3

dol

f

p

dol

t

12

366

Carlo Barato

4

Violino I^{mo}

sf

t

f

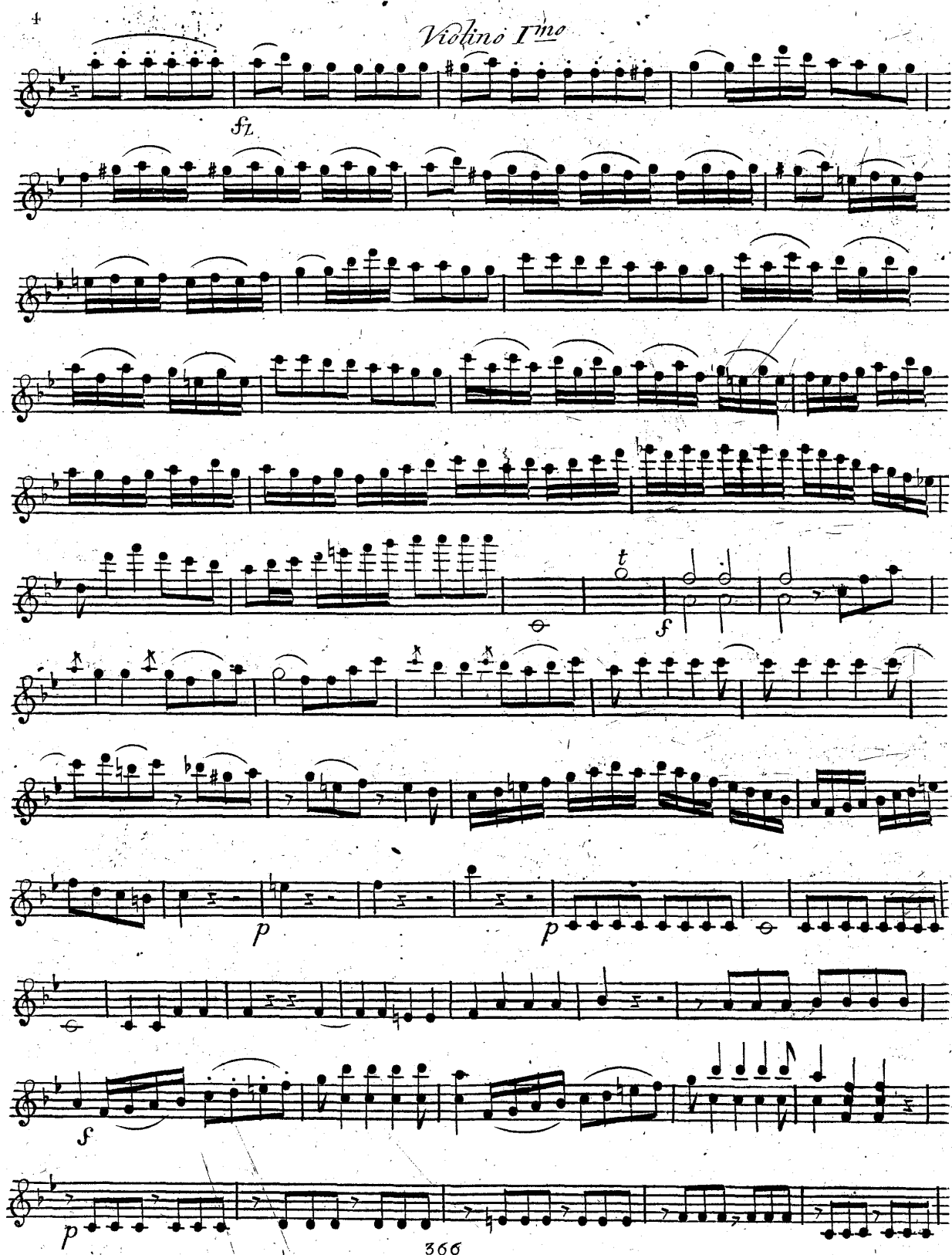
p

p

f

p

366



Violino I^{mo}

Solo

dol

t

3

x t

fz

t

dol

3

dol

f

t

t

1

dol

366

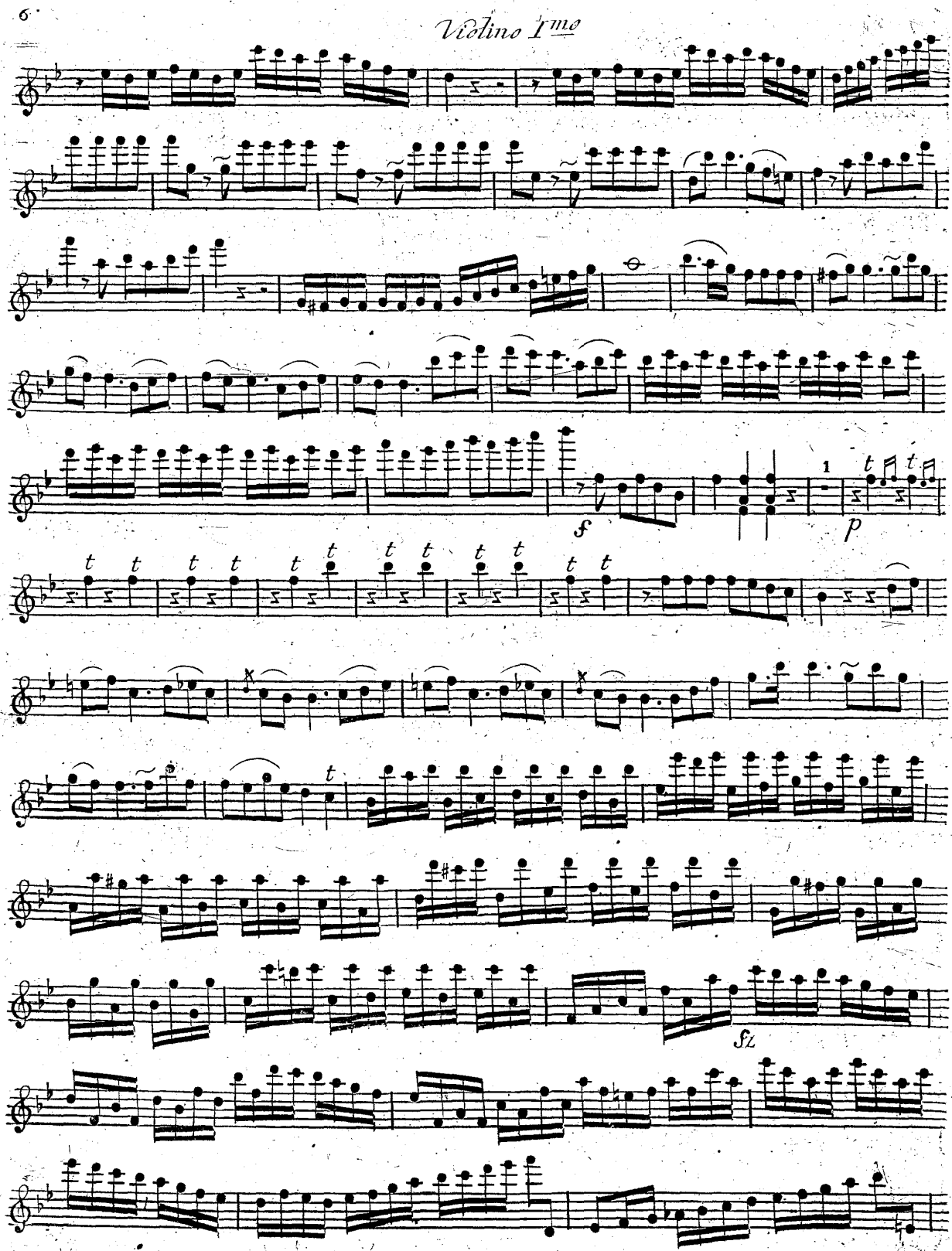
1

2

Carlo Barato

6

Violino I^{mo}



This musical score for Violino I consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings include *f* (forte), *p* (piano), and *sfz* (sforzando). There are also markings for *t* (tutti) and *1* (first ending). The score ends with a double bar line.

Violino I^{mo} 7

366

Carlo Barato

Violino I^{mo}

Rondeau
all^o moderato

The musical score is written for Violino I in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of *all^o moderato*. The score is composed of 14 staves. The first staff contains the title *Rondeau* and *all^o moderato*. The music features a variety of notes, including eighth and sixteenth notes, and rests. Dynamic markings such as *dol*, *Solo*, *f*, *p*, *pp*, and *loco* are used throughout. The score includes a repeat sign with first and second endings. The piece concludes with a final *dol* marking and a *f* dynamic.

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Violino I^{mo}

dol *all'.* *af. ai t* *p* *f* *Solo* *t* *f* *pp* *f*

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366

f. 1. 30.

Carlo Barato

Opera 28.

Violino Secondo

2 *Opera 128.*

Allegro *Violino II^{do}*

366.

Carlo Barato

Violino II *do*

3

f *p* *f* *p* *f* *fz* *fz* *f* *dol* *f*

V: S:

4

Violino II^{do}

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p *p*

366

Carlo Barato

Rondo
All^o mod^{to}

Violino II^{do}

5

366.

Carlo Barato

6

Violino II^{do}

Allegro assai

pp

p

f

tr

tr

tr

f

mf

ff

366.

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IGNA. PLEYEL

Oeuvre 28

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366

f. 1. 30

Carlo Barato

Opera 28.

Viola

Allegro

Allegro

Viola

ff *p* *ff* *p* *f*

p *f*

p *f* *p*

f *p* *f* *p*

p *f* *3* *tr*

dol

366.

"Carlo Barato

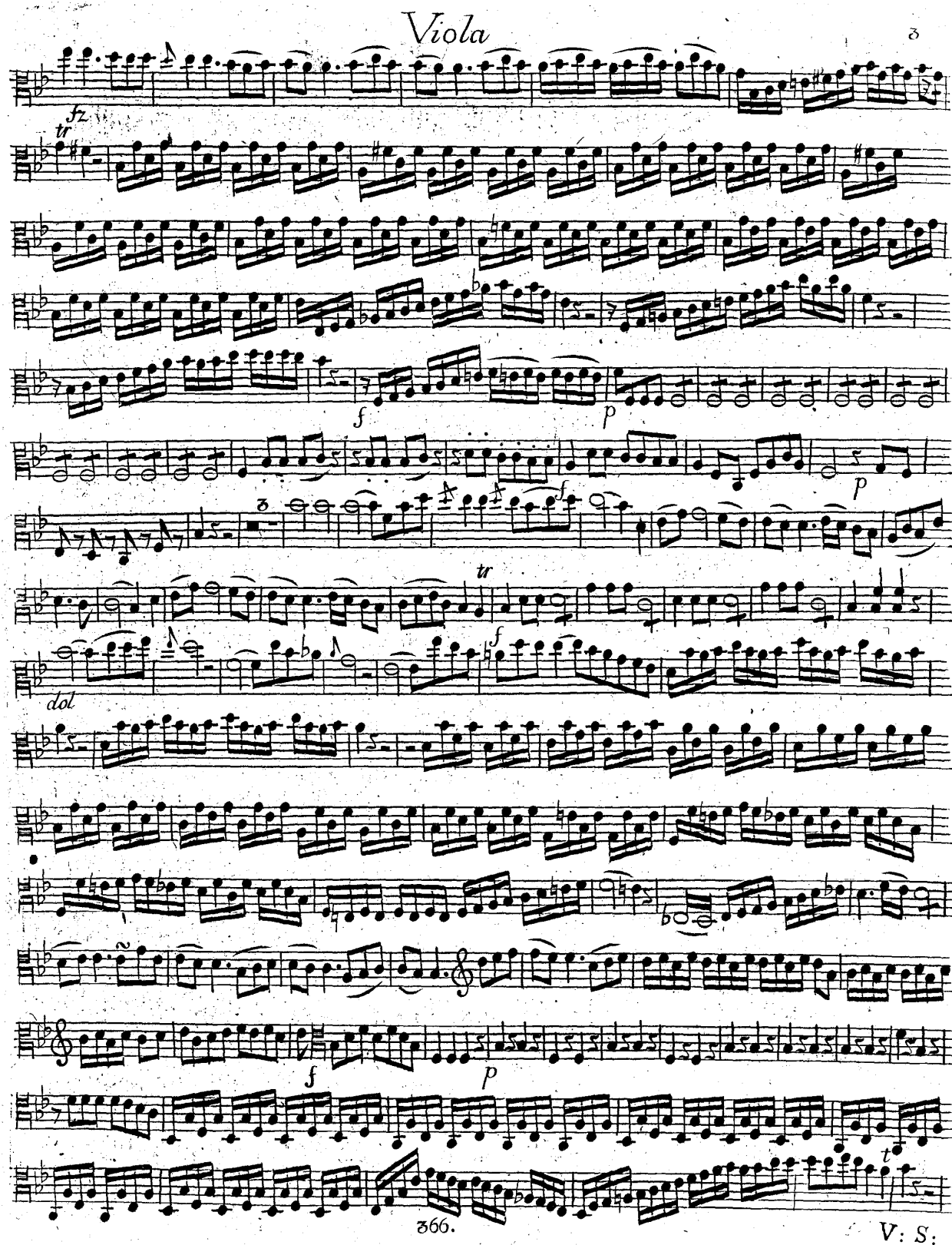
2

Viola

This page contains the musical score for the Viola part, starting at measure 366. The score is written on 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *dol* (dolce). Trills are indicated by 'tr' above notes. A triplet of eighth notes is marked with a '3' above it. The score concludes with a final measure marked with a 'f'.

366.

Viola 8



366.

V: S:

Carlo Barato

4 *Solo* *Viola*



Rondo
All mod to

p *f* *dol.* *p* *f* *tr*

366.

Violola

5

pp

p

tr

f

4

p

f

p

tr

2

V: S:

6

Viola

366.

Carlo Barato

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Oeuvre 28

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366

f. 1. 30.

Carlo Barato

Spera 128.

Violoncello

Opera 18.

2

Violoncello

Allegro

The score consists of 16 staves of music. The first staff begins with the tempo marking *Allegro* and a fortissimo (*ff*) dynamic. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes. Dynamics fluctuate throughout, including piano (*p*), fortissimo (*ff*), and mezzo-forte (*f*). There are also markings for *dol* (dolce) in the 4th and 14th staves. The piece ends with a double bar line and a repeat sign on the final staff.

366.

Carlo Barato

Violoncello

The musical score is written for a cello (Violoncello) and consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 6/8. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics include *p* (piano), *f* (forte), *tr* (trill), *fz* (forzando), and *dol* (dolce). The score concludes with a double bar line and the instruction "V: S:". The page number "366." is centered at the bottom.

Carlo Barato

Violoncello

The musical score for Violoncello by Carlo Barato is written on 12 staves. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as dynamics (f, p, fz, ff, p, pp), articulation (accents, slurs), and performance instructions (All° assai). The piece concludes with a double bar line and the number 366.

Carlo Barato

